

## 2016 Beneficiaries

Project	Activity	Donor	Beneficiaries	
			Males	Females
Training new young theater capacities, with the participation of a number of professionals, under the supervision of Theatrical director Nizar Zoabi.	Includes 61 meetings, with one meeting per week for 2-3 hours over a period of four months. Includes comprehensive lectures, dialogues and meetings with Palestinian theaters with distinguished experience, in addition of showing theatrical performances under the supervision of the Palestinian theater director Nizar Zoabi.	With co-financing from the Abdul Mohsen Al-Qattan Foundation and Danish Center for Culture and Development (CKU)	14	7
Institutionalize and promote the combination of persons with disabilities in cultural and artistic activities in Gaza Strip.	61 theatrical performances entitled "Solo", follow each Presentation a workshop.	Diakonia Foundation /NAD.	1398	4962
Training trainers on application of life skills psychosocial support for children and adolescents.	Implementing a training course on methodology "I am Dealing" with 63 young people from institutions working on life skills program in partnership with institutions of war children	War Child Foundation	9	10
	Supervisory sessions during providing trainers courses Life skills for children, includes: <ul style="list-style-type: none"> <li>• Supervisory sessions</li> <li>• Evaluates the performance of facilitators.</li> <li>• Submitting evaluation reports Before and after about Trainees work.</li> <li>• Translation of evaluation reports Performance of trainees.</li> </ul>		13	15
Promoting electoral awareness and consolidate democratic practices in Gaza Strip through theater.	Holding an introductory workshop with the people selected to participate in the first training.	Central Elections Committee which part of the EU-funded "Partnership with Civil Society Institutions" project.	10	10
	Implementing the first training that includes two training courses for people who have been selected which handling two topics: <ul style="list-style-type: none"> <li>• Elections and democracy.</li> <li>• Facilitating dialog, organizing and the managing of workshops.</li> </ul>		10	10
	Selecting project volunteers Who received the first training		3	5
	Implementing the second training which contains: implementation of five training courses on elections and democracy, implemented by project volunteers who received the first training.		54	50
	Selecting a theatrical text entitled "Republic of Shaalan", highlights the most important problems and issues that may face any election process in fun and unconventional way, and then		452	578

	implementing 61 theater performances in centers and universities.			
Psychological support services for war-affected children.	Participating of 4 participants who joined the implementation of the 2016 training course, led by the Jerusalemite trainer Abdul Salam Abdo on “How to make and move puppets for children”, in making the required characters	Catholic Relief Services (CRS)	2	2
	71 theatrical performances of the play "Princess Crown" (puppet theater)		1150	952
Art and theater as a method of promoting common understanding among nations	Selecting a play titled “The Death of a Salesman” highlights the values of democracy, justice, equality and respect for human rights, then presenting 15 plays in universities, institutions and cultural centers.	Public Diplomacy Office of the US Consulate General in Jerusalem.	0	0
Purchase of 4 theatrical performances “Solo”	4 theatrical performances for “Solo” play.	Community Training Center and Crisis Management (CTCCM).	1530	1130
Purchase of 5 theatrical performances “Republic of Shaalan”	5 theatrical performances for “Republic of Shaalan” play.	Dr. Haider Abdel Shafi Center for Culture and Development.	219	163
<b>Total:</b>			<b>4364</b>	<b>7867</b>
<b>Total beneficiaries \2016</b>			<b>12731</b>	